

## Read Oprah Winfrey's Powerful Golden Globes Speech: 'A New Day Is on the Horizon'

*January, 2018*

In 1964, I was a little girl sitting on the linoleum floor of mother's house in Milwaukee watching Anne Bancroft present the Oscar for Best Actor at the 36th Academy Awards. She opened up the envelope and said five words that literally made history "the winner is Sidney Portier." Up to the stage came the most elegant man I had ever seen. I remember his tie was white and, of course, his skin was black and I had never seen a black man being celebrated like that. And I have tried many times to explain what a moment like that means to a little girl, a kid watching from the cheap seats as my mom came through the door, bone tired from cleaning other people's houses. But all I can do is quote and say that explanation in Sidney's performance in *Lilies of the Field*: "Amen, amen, amen, amen."

In 1982, Sidney received the Cecil B. DeMille award right here at the Golden Globes and it is not lost on me that at this moment, there are some little girls watching as I become the first black woman to be given this same award. It is an honor—it is an honor and it is a privilege to share the evening with all of them and also with the incredible men and women who have inspired me, who challenged me, who sustained me and made my journey to this stage possible. Dennis Swanson who took a chance on me for *A.M. Chicago*. Saw me on the show and said to Steven Spielberg, she's Sophia in '*The Color Purple*.' Gayle who's been a friend and Stedman [Graham] who's been my rock.

I want to thank the Hollywood Foreign Press Association. We know the press is under siege these days. We also know it's the insatiable dedication to uncovering the absolute truth that keeps us from turning a blind eye to corruption and to injustice. To— to tyrants and victims, and secrets and lies. I want to say that I value the press more than ever before as we try to navigate these complicated times, which brings me to this: what I know for sure is that speaking your truth is the most powerful tool we all have. And I'm especially proud and inspired by all the women who have felt strong enough and empowered enough to speak up and share their personal stories. Each of us in this room are celebrated because of the stories that we tell, and this year we became the story.

But it's not just a story affecting the entertainment industry. It's one that transcends any culture, geography, race, religion, politics, or workplace. So I want tonight to express gratitude to all the women who have endured years of abuse and assault because they, like my mother, had children to feed and bills to pay and dreams to pursue. They're the women whose names we'll never know. They are domestic workers and farm workers. They are working in factories and they work in restaurants and they're in academia, engineering, medicine, and science. They're part of the world of tech and politics and business. They're our athletes in the Olympics and they're our soldiers in the military.

And there's someone else, Recy Taylor, a name I know and I think you should know, too. In 1944, Recy Taylor was a young wife and mother walking home from a church service she'd attended in Abbeville, Alabama, when she was abducted by six armed white men, raped, and left blindfolded by the side of the road coming home from church. They threatened to kill

her if she ever told anyone, but her story was reported to the NAACP where a young worker by the name of Rosa Parks became the lead investigator on her case and together they sought justice. But justice wasn't an option in the era of Jim Crow. The men who tried to destroy her were never persecuted. Recy Taylor died ten days ago, just shy of her 98th birthday. She lived as we all have lived, too many years in a culture broken by brutally powerful men. For too long, women have not been heard or believed if they dare speak the truth to the power of those men. But their time is up. Their time is up.